

Tidal Twinings

September 11 – 15, 2024

Camp Magruder, Rockaway Beach, Oregon



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Columbia Basin Basketry Guild's 2024 Fall Retreat

September 11 – 15, 2024

Camp Magruder, Rockaway Beach, Oregon

Join us for CBBG's annual retreat to the Oregon coast for five days of learning and sharing at Camp Magruder, a lovely pastoral haven, located off Hwy 101 in Rockaway Beach, a beautiful spot on the Pacific Ocean. Escape the everyday and discover the joy of time in the woods with ocean waves crashing nearby. Make new friends and reunite with past acquaintances. Leave your footprints in the sand and take home wonderful memories.

This year we have a wide selection of materials, techniques, and teachers to choose from.

Retreat opens with check-in Wednesday, September 11, 2:30 pm. See the Daily Schedule on page 3 for details.

Featured Teacher

We are pleased to welcome Lissa-Jane de Sailles as our Featured Teacher. Lissa-Jane is a fiber sculptor and creator of traditional and contemporary basketry who lives on the south coast of New South Wales, Australia. She began her creative journey in dance and costume design, and then discovered a passion for sculptural basketry when she relocated from Canberra. Lissa-Jane has won awards with Craft NSW as an emerging artist and furthered her skills through studies in Ireland, England, and the USA. Lissa-Jane's artworks are inspired by the patterns of the natural world. She creates her work by harvesting natural and sustainable materials from her local environment, then weaves, twines, and stitches her works into sculptural forms.



Activities and Highlights

Bring donations for the raffles and auctions. Sponsors also donate items, so there will be plenty of things you will want to take home with you. Proceeds help defray the cost of retreat and enable CBBG to make basketry more accessible throughout the year.

The **Thursday** bag raffle offers the opportunity to get weaving materials, books, unfinished baskets, and other generally neat stuff. Raffle tickets are sold at retreat.

Friday we will have a presentation by Lissa-Jane de Sailles, followed by a gallery exhibit. The gallery show is one of the highlights of our retreat, and we want your entries - the only thing better than making baskets is looking at, and talking about, baskets. We love the opportunity to see and discuss both masters' and new weavers' products. Class baskets are welcome. Bring up to three entries with you to retreat.

Saturday evening we hold both a silent and a live auction, and a basket raffle. Consider donating one of your baskets (it's tax deductible). We'll place it for you in either the basket raffle or auction. If you have a special item for the live auction, let us know ahead of time. Email CBBGRetreat@gmail.com

Marketplace. Attendees who wish to sell items during retreat may want to bring their own display table. CBBG charges no fees or commissions.

Lodging and Meals

Deluxe housing is available in two lodges. Shorehouse accommodates up to 4 people per room with a private toilet and sink. All sleeping rooms are on the second floor with showers on the first floor, accessed from the outside. Edwards accommodates 3 people per room with a full private bath. All rooms are on the first floor.

Standard housing is in Bunch Lodge. Rooms accommodate up to 5 people with communal bath facilities shared by all in the lodge. Bunch has rooms on both lower and upper levels. If you require a first-floor room, check the box for limited mobility on the registration form. Please do not assume that we know your personal situation.

Meals are included for all registrants, whether or not you stay on site. Camp Magruder can accommodate most dietary restrictions. You are welcome to request a special diet, but please note that CBBG pays a premium for these meals. See the registration form.

Registration Deadlines

Registrants who are not members of CBBG or the NW Basket Weavers guild pay the \$30 2024 CBBG membership fee with registration. Meals are included in the registration fee, beginning with dinner on Wednesday and ending with breakfast on Sunday, depending on the period you sign up for.

Registration is in two parts. (1) Select your lodging and classes. Complete pages 4 and 5 and return them to us with your payment for only registration-meals-lodging. (2) We will send you a confirming letter in July with your classes and their costs. You will then pay us for your classes.

- Your first payment (for registration-meals-lodging only) must be postmarked **on or after May 8 and before July 6, 2024**. Classes with fewer than 8 students may be dropped after July 6, so please register by that date. You may change or cancel your registration before July 6 with no penalty.
- Confirmation letters with your classes and their costs will be mailed by July 17, 2024.
- Your second payment (class and material fees) must be postmarked by **August 10, 2024**.
- Late registrations are charged a processing fee of \$30 and are accepted July 7-August 13.
- Cancellations will be accepted July 8-August 14 with a \$30 processing fee. No refunds after August 14.
- We accept payments by check, debit card, and credit card.

Register by July 6, 2024

No refunds after August 14, 2024

Notify the Registrar by email or telephone (no texts, please) to:

	by 7/6	7/7 - 8/14	After 8/14
➔ Cancel your registration			
Registration refund?	Yes	Yes with \$30 fee	No
Membership fee refund?	No	No	No
➔ Drop or add class(es)			
Class fee refund?	n/a	Only if class has at least 8 students	No
Material fee refund?	n/a	Yes	No

Questions?

Contact the Registrar

Email:

CBBGretreat@gmail.com

or call

Barbara Kommer

360-600-6287

Class Skill-level Guidelines

Beginner: Little-to-no weaving experience with the material being used. No experience with project techniques.

Intermediate: Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves, and rims, with the material used in the class.

Advanced: Mastered all basic skills and ready to try new techniques, fibers, shapes, and creative methods.

Basic Basketry Tools: Scissors, awl, packing tool, side cutters, knife, large-eyed needle, tape measure, pencil, clothes pins or clips, spray bottle, container for water, towel. See class descriptions for additional tools needed. Many of these items will be available for sale during retreat in Sherlock Lodge.

Daily Schedule (subject to change)

Wednesday	Thursday	Friday	Saturday	Sunday
	7:15 am – Breakfast	7:15 am – Breakfast	7:15 am – Breakfast	7:15 am – Breakfast
	8:00 am-Noon – Classes	8:00 am-Noon – Classes	8:00 am-Noon – Classes	8:30-11:30 am – Classes
2:30-5:30 pm – Check-in	Noon – Lunch	Noon – Lunch	Noon – Lunch	10:00 am – Cleanup & Clear housing
3:30-5:30 pm – Classes	1:00-5:00 pm – Classes	1:00-5:00 pm – Classes	1:00-5:00 pm – Classes	11:45 am – Departure deadline. No exceptions.
5:30 pm – Dinner	5:30 pm – Dinner	5:30 pm – Dinner	5:30 pm – Dinner	
6:30-7:30 pm and 6:30-9:30 pm – Classes	7:00 pm – Bag Raffle, Open weave	7:00 pm – Featured Teacher Presentation 8:00-9:15 - Gallery Show	7:00 pm – Silent Auction, Basket Raffle, Live Auction	

2024 Registration Form

Name _____

Address _____ Primary Phone _____

City/State/Zip _____ Secondary Phone _____

Email _____ This is my first CBBG retreat

Days <small>Meal service begins with Wed dinner and concludes with Sun breakfast</small>	+ Registration including meals + Deluxe Lodging	+ Registration including meals + Standard Lodging	+ Only registration including meals	Circle your choices and write in \$ subtotal
Wed 2:30 pm – Sun 11:45 am	\$620	\$508	\$336	
Thu 7 am – Sun 11:45 am	\$500	\$416	\$287	
Thu 5 pm – Sun 11:45 am	\$462	\$378	\$249	
Fri 7 am – Sun 11:45 am	\$341	\$285	\$199	
Fri 5 pm – Sun 11:45 am	\$303	\$247	\$161	
Sat 7 am – Sun 11:45 am	\$183	\$155	\$ 112	
One day only (2 meals), check one: <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat			\$ 74	
Add Tenting (<i>bathhouse on site</i>) to my registration including meals			\$ 5/night	

The closest RV park (*shorewoodrvpark.com*) is about half a mile north of Camp Magruder.

I am a member of CBBG NWBW

2024 CBBG membership fee (for non-CBBG/NWBW members only)	\$30	
Late fee (<i>if your registration is posted after July 6, 2024</i>)	\$30	

TOTAL =

Please mark your lodging choice:

- | | 1st choice | 2nd choice |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|
| Deluxe, Edwards: Eight 3-bed rooms with private baths | <input type="checkbox"/> | <input type="checkbox"/> |
| Deluxe, Shorehouse: Four 4-bed rooms, <u>upstairs</u> with private lavatory;
showers downstairs with outside entrance | <input type="checkbox"/> | <input type="checkbox"/> |
| Standard, Bunch: Four 3/5-bed rooms, 4 toilets, 2 showers | <input type="checkbox"/> | <input type="checkbox"/> |

I would like to room with _____

- I have mobility issues that require first floor lodging.
 - I would like to receive the *Alternate Diet Request Form* from Camp Magruder.
 - Yes No May we use pictures of you and/or your baskets in CBBG publications and website?
- Let us know if you have allergies that preclude you from sharing space with any specific basketry material.

Payment Method

- Check enclosed (*Make check payable to CBBG; you may postdate your check to July 6.*)
- Charge my credit card Hold my charge until July 6th
(Charges will show as CBBG with receipt sent to your email address.)

Card # _____ Expiration Date _____

Cardholder Name _____ Authorization Code _____

Signature _____ Billing Zip Code _____

**Complete, print, and return pages 4 & 5 with your registration.
Include payment and postmark on or after May 8
and before July 6, 2024 to:**

**CBBG c/o Barbara Kommer
1119 NW 102nd Circle
Vancouver, WA 98685**



2024 Class Enrollment

Name _____ **PLEASE indicate your 1st, 2nd and 3rd choices for each day.**
If demand for a teacher is heavy, we may limit the number of classes you can take with him/her. Classes may fill quickly, or not fill and be cancelled. If you only have one choice for a day, you put the burden on CBBG volunteers to contact you about other options. **Do not pay** class and material fees until you get your confirmation letter in July.

Class #	Class Title	Instructor	# Hrs.	Class Fee	Mat'l Fee	Skill Level	Choice
Wednesday + Thursday							
#1	Mini Wall Mat-Make a Circle, Explore the Grid	Lissa-Jane de Sailles	12	\$96	\$20	ALL	
#2	Antler Basket	Elaine Twogood, Sheila Wray	11	\$88	\$48	INT	
Wednesday PM							
#3	Diagonal Tube Lantern	Annetta Kraayeveld	3	\$24	\$40	INT	
#4	Farmhouse Chic	Mary Price	3	\$24	\$45	ALL	
#5	Lauhala Turtle	Lei McCornack	4	\$32	\$15	ALL	
#6	Clam Shell Rattle	Deb Curtis	3	\$24	\$40	INT/ADV	
Thursday							
#7	Footed Bowl	Annetta Kraayeveld	8	\$64	\$55	ADV	
#8	Nautical Edge	Mary Price	8	\$64	\$65	ALL	
#9	Mini Tahitian-Style Market Basket	Lei McCornack	8	\$64	\$80	ALL	
#10	Intro to Twining in Waxed Linen Thread	Cael Chappell	8	\$64	\$25	BEG	
#11	High-sides Willow Hand Basket	Margaret Mathewson	8	\$64	\$60	ALL	
#12	Choctaw Basket	Jennifer Wool	8	\$64	\$60	ADV	
#13	Waves, Floating Coils on a Gourd	Jane Wilson	8	\$64	\$40	ALL	
Friday							
#14	String Bag	Lissa-Jane de Sailles	8	\$64	\$20	ALL	
#15	Square Chains	Annetta Kraayeveld	8	\$64	\$65	ADV	
#16	Medium Cherokee Basket	Elaine Twogood, Sheila Wray	8	\$64	\$45	BEG	
#17	Sea Glass	Mary Price	6	\$48	\$45	ALL	
#19	Willow Flower Basket	Margaret Mathewson	8	\$64	\$60	ALL	
#20	Cedar Woven Cell Phone Purse	Jennifer Wool	8	\$64	\$75	INT/ADV	
#21	Sculptural Techniques in Coiling	Jane Wilson	8	\$64	\$25	ALL	
Friday + Saturday							
#18	Twining Waxed Linen Thread, Patterns & Explorations	Cael Chappell	16	\$128	\$50	INT/ADV	
Saturday							
#23	Paper Patches	Annetta Kraayeveld	8	\$64	\$50	INT	
#24	Royal Jewels	Mary Price	6	\$48	\$52	ALL	
#25	Paper Reed Spirit Bag	Melanie Perkins	6	\$48	\$45	INT	
#26	Wavy Willow	Margaret Mathewson	8	\$64	\$60	ALL	
#27	Cedar Amulet Pouch	Jennifer Wool	8	\$64	\$40	ALL	
Saturday + Sunday							
#22	Bloom	Lissa-Jane de Sailles	11	\$88	\$20	INT/ADV	
Sunday AM							
#28	Magic Diagonal Pouch	Annetta Kraayeveld	3	\$24	\$35	INT	
#29	Cordage – Iris to Sweetgrass	Melanie Perkins	3	\$24	\$30	BEG	
#30	Twining with Japanese Paper Cord	Cael Chappell	3	\$24	\$25	INT/ADV	

BEG = suitable for novice weavers INT = Intermediate ADV = Advanced weavers ALL = All levels

- To enroll, pay only the fees on Page 4. Class and material fee payments are due once you receive your July confirmation letter, which will come to you via USPS. See "Registration Deadlines" on page 3 for details.

Provisional 2024 Class Schedule

	Instructor Name Class Name	
class length		base material fee
class size		Skill level

Wednesday PM		Thursday		Friday		Saturday		Sunday AM			
#1 Lissa-Jane de Sailles				#14 Lissa-Jane de Sailles				#22 Lissa-Jane de Sailles			
Mini Wall Mat - Make a Circle, Explore the Grid				String Bag				Bloom			
12 Hrs.		\$20		8 Hrs.		\$20		11 Hrs.		\$20	
12 Max.		ALL		12 Max.		ALL		12 Max.		INT/ADV	
#2 Elaine Twogood - Sheila Wray				#16 Elaine Twogood, Sheila Wray							
Antler Basket				Medium Cherokee Basket							
11 Hrs.		\$48		8 Hrs.		\$45					
12 Max.		INT		12 Max.		BEG					
#3 Annetta Kraayeveld		#7 Annetta Kraayeveld		#15 Annetta Kraayeveld		#23 Annetta Kraayeveld		#28 Annetta Kraayeveld			
Diagonal Tube Lantern		Footed Bowl		Square Chains		Paper Patches		Magic Diagonal Pouch			
3 Hrs.		\$40		8 Hrs.		\$55		8 Hrs.		\$50	
12 Max.		INT		12 Max.		ADV		12 Max.		INT	
#4 Mary Price		#8 Mary Price		#17 Mary Price		#24 Mary Price					
Farmhouse Chic		Nautical Edge		Sea Glass		Royal Jewels					
3 Hrs.		\$45		8 Hrs.		\$65		6 Hrs.		\$52	
12 Max.		ALL		12 Max.		ALL		12 Max.		ALL	
#5 Lei McCornack		#9 Lei McCornack						#25 Melanie Perkins		#29 Melanie Perkins	
Lauhala Turtle		Mini, Tahitian-style Market Basket						Paper Reed Spirit Bag		Cordage: Iris to Sweetgrass	
4 Hrs.		\$15						6 Hrs.		\$45	
10 Max.		ALL						10 Max.		INT	
#6 Deb Curtis		#10 Cael Chappell		#18 Cael Chappell				#30 Cael Chappell			
Clam Shell Rattle		Intro to Twining in Waxed Linen Thread		Twining Waxed Linen Thread - Patterns & Explorations				Twining with Japanese Paper Cord			
3 Hrs.		\$40		8 Hrs.		\$25		16 Hrs.		\$50	
12 Max.		INT/ADV		12 Max.		BEG		12 Max.		INT/ADV	
				#11 Margaret Mathewson		#19 Margaret Mathewson		#26 Margaret Mathewson			
				High-sides Willow Hand Basket		Willow Flower Basket		Wavy Willow			
				8 Hrs.		\$60		8 Hrs.		\$60	
				12 Max.		ALL		12 Max.		ALL	


(Continued on next page.)


Wednesday PM	Thursday	Friday	Saturday	Sunday AM
	#12 Jennifer Wool	#20 Jennifer Wool	#27 Jennifer Wool	
	Choctaw Basket	Cedar Woven Cell Phone Purse	Cedar Amulet Pouch	
	8 Hrs. \$60	8 Hrs. \$75	8 Hrs. \$40	
	10 Max. ADV	10 Max. INT/ADV	12 Max. ALL	
	#13 Jane Wilson	#21 Jane Wilson		
	Waves, Floating Coils on a Gourd	Sculptural Techniques in Coiling		
	8 Hrs. \$40	8 Hrs. \$25		
	12 Max. ALL	12 Max. ALL		




2024 Classes


Wednesday PM + Thursday


	<p>#1 Mini Wall Mat – Make a Circle, Explore the Grid Lissa-Jane de Sailles</p> <p>This workshop will give you foundational skills in open twining and how to make beautifully crafted circular wall pieces. We begin by learning two different ways to start your piece, how to pay attention to tension while maintaining evenness of stitches. Learning the rudiments will enable you to progress to open twining work that is precise and sculptural, giving you endless possibilities for experimenting with form and various materials. Both pieces develop differently depending on the way you start. You will be able to finish the work independently if you are unable to finish during class. Lissa will bring a selection of paper string that will be used for both projects.</p> <p>Tools: Scissors, note pad, pen Skill level: ALL</p> <p>Dimensions: 15" Diameter with indeterminate fringe Materials: \$20</p>
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	<p>#2 Antler Basket Elaine Twogood, Sheila Wray</p> <p>This is an excellent way to incorporate an heirloom antler into a basket. The basket is twined of round reed; natural will be provided with some color choices available to use as decorative accents if desired (Note: This is different from the picture.) The antler is attached through weaving it in while weaving the rolled border; no drilling or other damage to the antler. Learn the double-cross base and practice shaping. Antler that is provided will naturally vary.</p> <p>Tools: Scissors or shears, needle nose pliers, tape measure, awl (short, packing tool), small spring clamps, knife, pencil, spray bottle, towel, dishpan or bucket for soaking materials Skill level: INT</p> <p>Dimensions: (about 8")H x 10" D depending on antler Materials: \$48</p>
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Wednesday

	<p>#3 Diagonal Tube Lantern Annetta Kraayeveld</p> <p>Sweet diagonal tube lanterns made with hand painted paper! Add mini battery-operated lights to make them sparkle or display several in a glass bowl. Class kit includes tool to add shaping, 2 lights, and material to make 3 tubes in a variety of colors. Diagonal plaiting experience is helpful.</p> <p>Tools: Small packer, several toothless micro-clips, pair of sharp scissors Skill level: INT</p> <p>Dimensions: 3.5" H x 2" W x 2" D Materials: \$40</p>
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	<p>#4 Farmhouse Chic Mary Price</p> <p>This chic basket starts with inserting reed spokes into a round wood base. Students will learn basic twining, over-under weave, triple twine with a step up, weaving with metal ribbon, and how to create a triple twined lashed rim. The completed basket is finished with the addition of sparkly rhinestones and silver metallic painted wood feet.</p> <p>Tools: Basic weaving tools Skill level: ALL</p> <p>Dimensions: 4.5" H x 8" D Materials: \$45</p>
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	<p>#5 Lauhala Turtle Lei McCornack</p> <p>Students will be working with paired strips of lauhala (pandanus) to create the turtle. Finish with a pinwheel. Add a lei of beads and a loop to create an ornament. Teacher will provide all materials.</p> <p>Tools: Sharp knife, scissors, spray bottle, towel Skill level: ALL</p> <p>Dimensions: 3.5" L x 2" W Materials: \$15</p>
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Wednesday (continued)


	<p>#6 Clam Shell Rattle Deb Curtis</p> <p>3 Hrs. Using Western Red Cedar bark and yellow cedar bark, students will weave over a cockle shell gathered from the Oregon coast. These rattles are modeled after rattles used in a movie that Deb saw in Haida Gwaii.</p> <p>Tools: Three thin rubber bands, thin needle nose plier, small Weave Rite or flat-head screwdriver, and basic basket tools Skill level: INT/ADV</p> <p>Dimensions: 3.5" D Materials: \$40</p>
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Thursday

	<p>#7 Footed Bowl Annetta Kraayeveld</p> <p>8 Hrs. A great 'what's next' diagonal twill class - a footed diagonal twill paper basket! Students will weave a blocked herringbone base then, using diagonal twill techniques, the stakes will become the weavers. Students will learn how to turn corners to create four squared feet while turning up the sides. Teacher will provide color options. Students should be comfortable with diagonal twill and understand turning corners.</p> <p>Tools: A #26 tapestry needle, sharp scissors, several toothless micro-clips, measuring tape, and a small thin packer Skill level: ADV</p> <p>Dimensions: 2.75" H x 6" W x 6" D Materials: \$55</p>
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	<p>#8 Nautical Edge Mary Price</p> <p>8 Hrs. This nautical-themed basket is woven using natural and dyed gray reed. The basket starts with inserting natural spokes into a round wood base. Techniques include double, triple twine, creating double wave embellishments, a single lashed rim with cotton cord rim filler, and handles.</p> <p>Tools: Basic weaving tools Skill level: ALL</p> <p>Dimensions: 4.5" H x 10" D Materials: \$65</p>
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	<p>#9 Mini Tahitian-Style Market Basket Lei McCornack</p> <p>8 Hrs. Lauhala (pandanus) will be used to make the basket and handles. Students will use a 4 strand braiding technique around a core to make handles and choose one of two ways to finish the rim (sewing around the rim or plaiting, and attaching the fish tail "braid"). Embellish your basket using sea shells, sea urchin spines, banana "bark", and seeds. Students will learn how to make rosettes from purau bark, diamond-shaped "smocking," and a technique for attaching their creations to their basket.</p> <p>Tools: Push pins, sharp knife, scissors, thimble, spray bottle, large towel, large plastic bag, and a large needle. Students are welcome to bring their own sea shells, etc. to decorate their basket. Skill level: ALL</p> <p>Dimensions: 8.5" H x 12" W x 4" D Materials: \$80</p>
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	<p>#10 Intro to Twining in Waxed Linen Thread Cael Chappell</p> <p>8 Hrs. If you've never twined with waxed linen thread or if you want a refresher, this is the class for you. A full day of the 'basics': 3 ways to make bases, 3 ways to shape the sides of a basket, 3 rim finishes. Each student's work will vary from the photo and will depend on which techniques you choose to use. You can pick your colors and thread sizes to get the difficulty level you want. The basket should be something quite small if you want to complete it in one day.</p> <p>Tools: Sharp Scissors - any other tools you want to bring are optional (tape measure, packing tool, etc.) Skill level: BEG</p> <p>Dimensions: about 2" H x 2" W x 2" D Materials: \$25</p>
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	<p>#11 High-sides Willow Hand Basket Margaret Mathewson</p> <p>8 Hrs. This shapely and useful basket is made with stacked English randing and a 3-rod border, wrapped handle, and added or built-in foot. We will use smaller sizes of willow to save our tender hands!</p> <p>Tools: Standard basketry tools Skill level: ALL</p> <p>Dimensions: 24" H x 24" W Materials: \$60</p>
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Thursday (continued)


	<p>#12 Choctaw Basket Jennifer Wool</p> <p>8 Hrs. Students will learn many different patterns in this basket: twill, braid, twine, spiral twine – all using natural and dyed reed.</p> <p>Tools: Spray bottle, basketry scissors, packing tool, clothes pins, tape measure Skill level: ADV Dimensions: 10" H x 11" W x 5" D Materials: \$60</p>
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	<p>#13 Waves, Floating Coils on a Gourd Jane Wilson</p> <p>8 Hrs. Learn to coil on a gourd using hand-dyed Danish cord. Then, add rows of beads to make the design's base, and add floating coils to the outside of the design to make waves around the gourd. Coiling techniques used are open, closed, and floating. Choose from an array of colorful gourds, cord, and thread to create this project. Kit includes: pre-finished gourd, hand-dyed Danish cord, waxed linen thread, drill bit, needle, Tiger Tape, beads, and step-by-step color instructions.</p> <p>Tools: Apron, drill, scissors, awl, hair dryer. A personal light recommended. Skill level: ALL Dimensions: 5.5 to 6" H x 5.5 to 6" W x 5.5 to 6" D Materials: \$40</p>
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Friday + Saturday






	<p>#18 Twining Waxed Linen Thread – Patterns & Explorations Cael Chappell</p> <p>16 Hrs. Ready to delve deeper into twining waxed linen baskets? Join me for 2 days of in-depth instruction. If you've taken a class from me before, you can still learn plenty. Start with making bases, and/or I will provide a base for you. Choose your thread size based on your skill, speed, and what you want to learn and accomplish. Instruction is individualized as we go so that you can learn and practice exactly what you want. Lots of demonstrations will help you decide what to focus on. Photo for illustration only. All works will vary.</p> <p>Tools: Sharp Scissors - any other tools you want to bring are optional (tape measure, packing tool, etc.) Skill level: INT/ADV Dimensions: <i>It's a mystery</i> H x <i>We shall see</i> W x <i>Time will tell</i> D Materials: \$50</p>
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Friday


	<p>#14 String Bag Lissa-Jane de Sailles</p> <p>8 Hrs. This one-day workshop introduces you to open twining techniques and looping. We begin by learning how to spiral into open twining and then how to shape your bag and make a border to attach a strap. Participants have the option to experiment to make a sculptural form or a bag and can easily finish their projects at home if they run out of time in the class. You also will be able to work independently on your own projects after learning these fun techniques. We will use paper string supplied by Lissa to make these projects.</p> <p>Tools: scissors, large darning needle or lacing tool or small grip fid, notebook, pen Skill level: ALL Dimensions: 12" H x 6" W x 6" D Materials: \$20</p>
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	<p>#15 Square Chains Annetta Kraayeveld</p> <p>8 Hrs. Beautiful! Work with 4mm strips of hand-painted watercolor paper (prepared by the instructor) to create this intricate basket. Starting with carefully placed stakes and turning corners, students jump right into pattern weaving. Students will have some color choices. This class is for students who have been challenging themselves with diagonal twill. Students should be comfortable with diagonal twill and understand turning corners.</p> <p>Tools: #26 tapestry needle, sharp scissors, several toothless micro-clips, measuring tape, and a small thin packer. Skill level: ADV Dimensions: 5" H x 5" W x 5" D Materials: \$65</p>
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Friday (continued)


	<p>#16 8 Hrs.</p>	<p>Medium Cherokee Basket</p> <p>This large, useful basket has an attractive Cherokee-style pattern and bushel-basket handles. Learn how to utilize filler strips to weave a solid base and plait up the sides to create the pattern of various sizes of reed: natural and smoked, or dyed.</p> <p>Tools: Scissors or shears, needle nose pliers, tape measure, awl (short, packing tool), small spring clamps, knife, pencil, spray bottle, towel, dishpan or bucket for soaking materials</p> <p>Dimensions: 11" H x 14" W x 8" D</p>	<p>Elaine Twogood, Sheila Wray</p> <p>Skill level: BEG Materials: \$45</p>
	<p>#17 6 Hrs.</p>	<p>Sea Glass</p> <p>This basket starts with inserting natural spokes into a race track wood base. Techniques include traditional weaving methods, triple twine, and continuous cross stitch weave. The basket is finished with a single lashed rim.</p> <p>Tools: Basic weaving tools</p> <p>Dimensions: 4" H x 13" W x 5" D</p>	<p>Mary Price</p> <p>Skill level: ALL Materials: \$45</p>
	<p>#19 8 Hrs.</p>	<p>Willow Flower Basket</p> <p>This is a flat tray turned up, with a handle. You can also leave it flat and serve things on it. Techniques include twining, 3-strand, and a neolithic or follow on border. We will use smaller sizes of willow to save our tender hands!</p> <p>Tools: Standard basketry tools</p> <p>Dimensions: 24" H x 24" W</p>	<p>Margaret Mathewson</p> <p>Skill level: ALL Materials: \$60</p>
	<p>#20 8 Hrs.</p>	<p>Cedar Woven Cell Phone Purse</p> <p>Upgrade your phone case! Students will weave over a block of wood using western red cedar strips and loose seagrass. Your case will be finished with a flip and fold rim and a leather flap secured with a button. A faux leather strap is attached. Beads are not included.</p> <p>Tools: Spray bottle, basketry scissors, packing tool, clothes pins, tape measure, pen or pencil</p> <p>Dimensions: 5-6" H x 3.5-5.25" W x 1.5" D</p>	<p>Jennifer Wool</p> <p>Skill level: INT/ADV Materials: \$75</p>
	<p>#21 8 Hrs.</p>	<p>Sculptural Techniques in Coiling</p> <p>Using pine needles, explore the beauty and secrets of coiled shaping. Learn coiling techniques, such as sculptural free-form work, shaping, and open and closed coiling. Starting with a dragon-fly Czech glass button, you will create a sculpture that can be hung on the wall, set on an easel, or mounted in a showbox. Kit will include a Czech glass button, glycerin-treated pine needles, needle, artificial sinew, step-by-step color instructions.</p> <p>Tools: Apron and scissors. A personal light is recommended</p> <p>Dimensions: 7" H x 5" W</p>	<p>Jane Wilson</p> <p>Skill level: ALL Materials: \$25</p>


Saturday + Sunday


	<p>#22 11 Hrs.</p>	<p>Bloom</p> <p>If you can do three strand twining this workshop is for you! Join Lissa to create small flower sculptures made from paper string. We begin by making a base and then adding in inserts that will be unfurled to make the petals of your bloom. You will be able to make wearable art such as brooches, or head pieces, or small sculptural works. The process is fiddly, fun, and addictive!</p> <p>Tools: Scissors, note pad, pen</p> <p>Dimensions: Approx. 3-4" H x 4-5" W x 3-4" D</p>	<p>Lissa-Jane de Sailles</p> <p>Skill level: INT/ADV Materials: \$20</p>
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Saturday

	<p>#23 Paper Patches Annetta Kraayeveld</p> <p>8 Hrs.</p> <p>This is a project from my series of Paper Trays. The base of the basket (the focal point) consists of 36 twill blocks created with six bold colors. The sides continue the twill block pattern using black. Striking! Teacher will provide a choice of paper, hand painted in bright colors, and precut. Twill experience required; paper weaving experience helpful.</p> <p>Tools: #26 tapestry needle, sharp scissors, several toothless micro-clips and a small thin packer</p> <p>Dimensions: 1.5" H x 6.5" W x 6.5" D</p> <p style="text-align: right;">Skill level: INT Materials: \$50</p>
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	<p>#24 Royal Jewels Mary Price</p> <p>6 Hrs.</p> <p>Learn to create waves of color using 8 different jewel tones of dyed flat oval reed on a 10" round slotted wood base. Students will learn 4 rod wale with a step up, continuous twill weave in natural flat oval reed, 2 layers of colorful waves, and finish with a simple folded matchstick rim.</p> <p>Tools: Basic weaving tools</p> <p>Dimensions: 4.5" H x 11" D</p> <p style="text-align: right;">Skill level: ALL Materials: \$52</p>
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	<p>#25 Paper Reed Spirit Bag Melanie Perkins</p> <p>6 Hrs.</p> <p>In this class, learn how to tie Japanese interlocking square knots to create a small spirit bag. Embellish it with colorful buttons, and hang it from a satin cord. Japanese paper reed is an amazing material to work with. It can be easily split into different widths, so one roll can be used for a wide variety of projects. It also comes in lots of wonderful colors. Use it for many traditional techniques, just as you would regular basketry reed. Best of all, you don't have to wet it!</p> <p>Tools: Small scissors, needle nose pliers, pencil</p> <p>Dimensions: 2.5" H x 1.5" W x 1" D</p> <p style="text-align: right;">Skill level: INT Materials: \$45</p>
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	<p>#26 Wavy Willow Margaret Mathewson</p> <p>8 Hrs.</p> <p>Make a small market basket in all natural colorful willows. Techniques include plain weave, twining, and 3 rod waling. The waves are created by packing or tapestry weave. No 2 are alike! For slower weavers, a base can be provided (\$20 at the class) so that you complete the piece in one day. Size will vary. *Willow experience is desirable.</p> <p>Tools: Standard basketry tools</p> <p>Dimensions: Varies; around 24" H x 24" D</p> <p style="text-align: right;">Skill level: ALL* Materials: \$60</p>
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	<p>#27 Cedar Amulet Pouch Jennifer Wool</p> <p>8 Hrs.</p> <p>This necklace pouch combines red cedar and waxed linen. Students will learn a triple twine reverse pattern using three colors of waxed linen. A flip and fold rim completes the project.</p> <p>Tools: Spray bottle, basketry scissors, packing tool</p> <p>Dimensions: 2.5" H x 2" W x 1" D</p> <p style="text-align: right;">Skill level: ALL Materials: \$40</p>
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Sunday AM

	<p>#28 Magic Diagonal Pouch Annetta Kraayeveld</p> <p>3 Hrs.</p> <p>A sweet little pouch made with washable paper. Learn how to fold a woven base and create a three dimensional, useable, and durable pouch. Finish with a folded or rolled rim and curls. Tack your pouch to the wall or add an artist-spun cord and use it as a purse. Students will have some color choices. Diagonal plaiting experience is helpful.</p> <p>Tools: Small packer, several toothless micro-clips, 10-15 new bobby pins & a pair of sharp scissors</p> <p>Dimensions: 6" H x 6.5" W x 2" D</p> <p style="text-align: right;">Skill level: INT Materials: \$35</p>
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Sunday AM (continued)


	<p>#29 Cordage, Iris to Sweetgrass Melanie Perkins</p> <p>When the zombie apocalypse comes, you're going to need to know how to make cordage! Well, okay, that's a stretch. Still, it's a very useful skill to have. You never know when you're going to need a piece of strong cord to tie something up or hold something together. What if your belt breaks? Or if you need to tie something to your backpack? How about for tying up your tomato plants? Cordage also adds interest and texture to the weft of any basket you make. Learn to make cordage from several different plant materials: Siberian iris leaves, several grasses, yucca fibers, and corn husks. Our final project will be a necklace made from sweetgrass cordage, wood beads, and a lovely mushroom charm.</p> <p>3 Hrs.</p> <p>Tools: Small scissors, small towel Skill level: BEG Dimensions: Various H x Various W x Various D Materials: \$30</p>
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	<p>#30 Twining with Japanese Paper Cord Cael Chappell</p> <p>Join me for my first time teaching with this great Japanese Paper Cord. Students will choose 2 colors (9 colors to choose from) and receive a full roll of each. Cord is 1/16" X 160' so you can do several more small baskets after class. This class is not for beginners as students need to be proficient in twining to finish a basket in 3 hours. Each student will also receive a special packing tool I designed to use with the cord, included in the materials fees.</p> <p>3 Hrs.</p> <p>Tools: Sharp scissors, other tools are optional: tape measure, packing tool, etc. Skill level: INT/ADV Dimensions: about 3" H x 2" W x 2" D Materials: \$25</p>
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OUR TEACHERS

	<p>Lissa-Jane de Sailles, Featured Teacher</p> <p>Everything begins with a story, a thread in a needle, a skein of wool, natural fibers in dexterous hands making and creating for my family and friends. My work has evolved through a number of creative paths. Whether cooking, gardening, dancing, stitching costumes and clothes, or writing, I have always approached my work with passion. It wasn't any coincidence that I embraced the skills needed to make beautiful sculptural basketry and fiber art when the opportunity came for me to train with master maker Jim Walliss in 2013. More opportunities arose for me as I pursued excellence in my art practice through awards with Craft NSW as an emerging artist, and two scholarships from the Veolia Mulwarree Trust to travel internationally to study in Ireland, England, and the USA. From these experiences I have gained knowledge and many skills. It has also been a privilege to work with Aboriginal women in Borroloola, and with women Elders in the Illawarra over a number of years. I spend most of my time in my studio in Shoalhaven developing new work for exhibitions and workshops. https://www.lissadesailles.com/#home</p>
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	<p>Cael Chappell</p> <p>I enjoy creating my own baskets in my personal style. I'm developing a language in basketry, sometimes whimsical and at other times serious, to convey my impressions of places, things, people, concepts, and miscellany. My material of choice is waxed flax linen thread because it's a tiny material that allows me to execute complex designs in a small basket. I enjoy creating the diminutive structures and shapes of a basket with these complicated combinations of designs. My favorite techniques to use are twining, reverse twining, and 3 or 4 rod wale. Read more about Cael and his work at https://caelchappell.com/about/</p>
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Deb Curtis

Deb has been weaving baskets since learning in Virginia in 1982. When she moved to the Northwest, she started using natural materials that were traditional to the area: Western Red Cedar bark, Yellow Cedar bark and others. Her latest work uses materials she collects from her yard in Oregon. Baskets are a tradition that is changing. Deb designs and produces contemporary baskets using traditional basketry materials. By linking basket materials with knitting, tapestry weaving, or surface design she creates “new” baskets. Through the blending of colors and textures she changes the character of the basket from only a functional vessel to a container that expresses a concept. For more information about Deb and her work, visit her website Woven Fire Design www.wovenfiredesigns.com



Margaret Mathewson

Margaret Mathewson is a scholar, teacher, and basket maker, weaving traditional styles since 1980. After graduating from UC Santa Cruz, she did graduate work at UC Berkeley focusing on contemporary issues in the maintenance of ancestral ways among native peoples in California. She also did post-doctoral work at the Smithsonian studying old basketry collections and working with tribes to revive traditions. A resident of Oregon, she runs the Ancient Arts Center, a retreat and school with classes in basketry, food ways, spinning, dyeing, and felting, hide tanning, carving, pottery, stone and bone tools and many other skills from around the world.



Jennifer Wool

Jennifer has been creating 3-D artworks for over 40 years. These include works made of pottery, gourds, fiber arts, and basketry. She really likes incorporating natural materials into her work. On hikes near her home in the foothills of San Jose, California, she gathers and collects interesting sticks, rocks, and fibers. She enjoys the creative process and finds teaching her skills to others very satisfying. Jennifer teaches classes in her home studio as well as in many other venues throughout California.



Mary Price

In 1996 I wove my first basket. In 1997, being a stay-at-home Mom of 5, I decided to share my love of basket weaving with others by offering classes out of my spacious basement.

Over the next 23 years, my basement classroom evolved into a complete basket weaving business named “Sunset Ridge Basketry”. I continued teaching, creating new designs, writing detailed patterns, and offering more classes at various venues in the Chicago area. I found success in creating basket designs that offered the most efficient way of learning different techniques by simplifying the process and making basket weaving most enjoyable for my students. www.sunsetridgebasketry.com



Lei McCornack

My love for working with lauhala (pandanus) was cultivated from a young age, having been taught by my grandmother and aunts. My gourd art and lauhala basketry are a reflection of creative journey deeply rooted in my Tahitian heritage.



Annetta Kraayeveld

Baskets, their history and cultural reach, the variety of techniques, and the limitless creative possibilities, motivate me to weave. My work is somewhere between traditional and contemporary. Weaving with paper, from imagining to painting to weaving, has given voice to my passion for color and fascination with mathematical design. The process of making is all important to me; each piece is the spring board to the next idea, the next adventure. www.annetakraayeveld.com



Melanie Perkins

I have dabbled in basketry during my life as a fiber artist and teacher, but my primary focus was on wool and yarn. That all changed in June, 2022, when I decided to shift focus to basketry. I began an intensive study of all things basketry, researching online, reading book after book, asking lots of questions, traveling throughout the Pacific Northwest to classes, and practicing. I was head first down the rabbit hole. I loved the idea of working with locally sourced natural materials, but I quickly realized that acquiring those materials was a journey in and of itself. I worked primarily in reed, easily sourced, to build my skills. The one locally sourced material I did have access to was pine needles, so I made quite a few coiled pine needle baskets. Three of them were included in a 2023 exhibit at the Sanchez Gallery in Pacifica, CA.



Elaine Twogood

Elaine was born and raised in Minnesota and North Dakota, but moved to Tacoma to pursue her career as a school librarian. She began weaving in the Tacoma Community Schools program in the 1980's, and now that she has retired has more time to spend designing and creating baskets. The designing of baskets and experimenting with new materials are two of her favorite weaving activities, but she still enjoys weaving Nantucket-style baskets and other traditional styles of baskets. She team teaches with her friend, Sheila Wray. They enjoy seeing their students succeed and bring their own personality to each basket.



Jane A. Wilson

Jane was introduced to gourds in 2007 while still living in her home state of Kansas. Coiling became her favorite technique, and over time she developed a way to dye the cords to match the colors she uses on the gourds. She now uses an open coiling method allowing the flow of the cord to become part of the design. Her vividly-colored, beautifully-coiled gourds can be seen at various shows in the Portland, Oregon area.

Jane recently won Best of Advanced Division at the Missouri Show Me Gourd Art Festival. She placed third in a national gourd weaving competition sponsored by the American Gourd Society and her gourd art has been featured in the society's GOURD magazine. For more information about Jane and her work, visit her website: www.wilsonartandframe.com



Sheila Wray

For the last 25 years, I have been exploring basket design through classes, research and experimentation. Though my baskets may be based on traditional designs from early pioneer days, western native influences, or Nantucket sea captains, I also weave baskets with more contemporary designs. Traditional or contemporary, each of my creations bears my original imprint. I weave reed from the rattan plant into a wide variety of baskets that are both beautiful and utilitarian. Using special techniques for hand-dyeing reed, I produce many shades of colors to complement the natural rattan. Besides reed, I use some native materials, including cedar, ash, sweetgrass, and seagrass. Non-traditional materials may include wire, Hamburg cane, yarn, beads and found objects. My work reflects my love of variety.

